

ORIGINAL

IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF DELAWARE

REDBOX AUTOMATED RETAIL, LLC,

Plaintiff,

vs.

WARNER HOME VIDEO, a division of
WARNER BROS. HOME
ENTERTAINMENT, INC.

Defendant.

JURY TRIAL DEMANDED

COMPLAINT

Plaintiff Redbox Automated Retail, LLC (“Redbox”) makes the following allegations against Defendant Warner Home Video, a division of Warner Bros. Home Entertainment, Inc. (“Warner” or “Defendant”):

OVERVIEW

1. Warner is the largest distributor of filmed entertainment in the world. Warner distributes digital video discs (“DVDs”) for home video use. These DVDs contain filmed entertainment product produced or otherwise acquired by the various content-producing subsidiaries and divisions of Warner’s ultimate parent, Time-Warner, Inc. These subsidiaries and affiliates include Warner Bros. Pictures, Warner Bros. Television, New Line, Home Box Office and Turner Broadcasting System.

2. Redbox is the nation’s leading, low-cost alternative for consumers to rent DVDs for home entertainment. Redbox rents and sells DVDs to consumers through innovative, consumer-friendly means: automated, self-service kiosks located at various retail outlets. Consumer demand for Redbox has exploded since the company’s inception in 2002, primarily

due to Redbox's efficient means of providing consumers with low-cost, easily accessible DVD releases on the day those new-release DVDs become available to the general public.

3. Historically, the movie industry has weathered recessions – and even a depression – better than most other sectors of the economy. People simply need some form of release from their financial pressures, even if just for a couple of hours, during tough economic times. Redbox offers that release to millions of consumer across America through a simple, “Dollar-Per-Night” value proposition. Despite clear consumer preference for this lower-priced alternative, Warner seeks to strangle that alternative to prop up an artificially high pricing scheme. Warner's tactics – cutting off Redbox's sources of supply unless Redbox acquiesces to a business-killing “blackout period” – hearkens back to the days when Warner and other studios controlled the entire distribution chain under the old “studio system,” when they sought to choke off the supply of content to the new television medium during its infancy, and later, when they fought the introduction of the VCR in the 1980s. Now, despite the fact that consumers are being battered by one of the toughest recessions in history, Warner again wants to restrict supply and impose higher prices.

4. Warner seeks to eliminate consumers' ability to enjoy low-cost new-release DVD rentals from Redbox. Specifically, on August 13, 2009, Warner informed its wholesalers that it would no longer permit them to sell its DVDs to kiosk rental companies, like Redbox, thereby effectively prohibiting long-time wholesale distributors such as Ingram Entertainment, Inc. (“Ingram”) and Video Product Distribution (“VPD”) from selling to Redbox. Warner also stated that it will enforce a 28-day blackout period respecting the provision of its DVDs to kiosk rental companies, effectively forcing consumers to rent these DVDs only through more expensive channels.

5. Consumer demand for a DVD is at its highest immediately after its release and declines substantially within a period of weeks thereafter. Warner's unlawful actions harm consumers by decreasing the available supply of copyrighted new-release DVDs, reducing consumer choice in the marketplace and increasing the prices that consumers must pay. Warner seeks to unlawfully eliminate the popular and growing kiosk distribution channel, which provides low-cost, highly-convenient new-release DVD rental. Warner seeks to eliminate consumers' ability to enjoy Redbox's "Dollar-Per-Night" rental rate for new-release DVDs.

6. Warner's actions constitute copyright misuse, violate the antitrust laws and tortiously interfere with Redbox's existing supply contracts with its distributors. Redbox seeks the following relief against Warner: (1) declaratory relief; (2) injunctive relief; (3) money damages; (4) attorneys' fees and costs; and (5) such further relief as this Court deems just and appropriate. In particular, Redbox is entitled to a declaration that Defendant's conduct renders its copyrights unenforceable so long as Warner continues to engage in its inequitable and illegal conduct.

THE PARTIES

7. Redbox is a Delaware limited liability company with its principal place of business in Oakbrook Terrace, Illinois.

8. Warner is a Delaware limited liability corporation with its principal place of business in New York, New York. Warner is one of the world's leading distributors of motion pictures. Warner is a subsidiary of Warner Bros. Entertainment, Inc., which in turn is a subsidiary of Time Warner, Inc. Time Warner, Inc.'s other subsidiaries include AOL, New Line Cinema, Time Inc., HBO, Turner Broadcasting System, The CW Television Network, TheWB.com, Kids' WB, The CW4Kids, Cartoon Network, Adult Swim, CNN, DC Comics, and Warner Bros. Games.

9. Warner currently distributes DVDs by and through various distributors, including Ingram and VPD, both of which, in the absence of Warner's illegal and tortious behavior, would continue to sell Warner DVDs to Redbox as they have done for years.

10. Non-party Ingram is a Tennessee corporation with its principal place of business in La Vergne, Tennessee. Ingram is a wholesale distributor of DVDs.

11. Non-party VPD is a California corporation with its principal place of business in Folsom, California. VPD is a wholesale distributor of DVDs.

JURISDICTION AND VENUE

12. Subject matter jurisdiction exists over Counts I, II, III, IV and V of this action pursuant to 28 U.S.C. § 1331, 17 U.S.C. §§ 101, *et seq.* (Copyright Act) and 15 U.S.C. §§ 1, *et seq.* (Sherman Antitrust Act), and 28 U.S.C. §§ 1337, 1338. Supplemental subject matter jurisdiction over Count VI exists pursuant to 28 U.S.C. 1367. Pursuant to 28 U.S.C. §§ 2201-02, this Court may declare the rights and other legal relations of the parties because there exists an actual controversy between them.

13. Personal jurisdiction exists over Warner because it does business and resides in the State of Delaware. Venue is proper pursuant to 28 U.S.C. § 1391 because Warner is organized under the laws of the State of Delaware and thus "resides" for purposes of § 1391 within that state.

FACTUAL ALLEGATIONS

A. Redbox's Consumer-Friendly Business Model

14. Since the introduction of DVDs into the marketplace, the DVD has become the dominant medium for the distribution of movies for home viewing.

15. Redbox was founded in July 2002, when the company deployed DVD rental kiosks in a "test market" in Washington, D.C. After initial success in that market, Redbox chose

Las Vegas, Nevada, as a second “test market” in 2003. These test markets established that consumers would enthusiastically turn to this convenient, low-cost source for new-release DVD rentals and sales, and the company expanded.

16. Redbox is an innovator. It has developed a highly-convenient, yet low-cost option for consumers wishing to obtain DVDs. Redbox provides DVDs to consumers through a nationwide network of over 17,000 self-service kiosks. Each kiosk features an interactive touch screen and sign, a robotic disk array system and a web-linked electronic communications system that allows customers to rent or buy DVDs. Kiosks typically hold up to 700 DVDs comprising 70-200 individual titles. The kiosks are updated weekly with a supply of new-release DVDs. A single kiosk may hold up to as many as forty-five (45) copies of a popular new-release DVD.

17. Consumers use credit cards to rent or purchase DVDs from Redbox. They can also search for and reserve DVDs online through Redbox’s website. Consumers enjoy the ability to rent DVDs at one location and return them at any other Redbox location, thanks to Redbox’s patented rent and return system. For instance, a family can rent the latest Disney movie at a McDonald’s restaurant on Friday night, and return it to their neighborhood Albertson’s supermarket when shopping the next day. In 2007, readers of “SelfServiceWorld” magazine ranked Redbox as the No. 1 self-service application, besting other kiosks deployed by NCR, IBM, Kodak and Starbucks, among others.

18. Consumers love Redbox. Consumer demand for Redbox rentals and sales has grown substantially in the last five years. Redbox had 125 kiosks in 2004, had nearly 6500 by the end of 2007 and had over 12,000 kiosks nationwide at the end of 2008. Consumer demand has enabled Redbox to surpass Blockbuster, Inc. Redbox now has nearly four times the number of DVD rental locations in the United States that Blockbuster has. To date, consumers have

rented nearly 500 million DVDs from Redbox. Consumers average approximately 50 DVD rentals per day per kiosk, and in the first half of 2009, Redbox rented an average of 27 million DVDs per month. Indeed, consumer demand has supported Redbox's expansion such that Redbox installed a new kiosk, on average, every 58 minutes somewhere in the United States this year. As part of this expansion, Redbox hired over 600 new employees during the past year.

B. The Market For Redbox DVD Rental

19. Consumers currently find Redbox kiosks located in retail outlets such as McDonald's restaurants, Walmart stores, grocery stores such as Albertson's, Kroger, Stop & Shop, Harris Teeter, and Meijer's, convenience stores like 7-Eleven, drug stores such as Walgreen's, and Navy and Marine bases throughout the continental United States and Puerto Rico. Redbox has contracts for these placements. Much of Redbox's success depends on maintaining a business model that satisfies the expectations of its retail outlets, as well as consumers.

20. Consumer preference for Redbox rentals can largely be attributed to its ability to conveniently provide consumers with low-cost rentals on or soon after the day that a DVD is released by a studio and made available for home viewing. This release date is known as the "street date." By industry convention, the "street date" for nearly every new-release DVD is on Tuesday of the week of its release. Consumer demand for a new-release DVD is the highest during the weekend immediately after its street date and declines substantially thereafter. Over thirty percent of a new-release DVD's revenue is generated during the first two weeks of its release. More than sixty percent of the rental demand for a particular title occurs within forty-five days of the street date. In this Complaint, a "new-release" DVD refers to those DVDs that are within 28 days of their street date.

21. The primary reason that consumers prefer using Redbox, rather than alternative means such as brick and mortar stores, is Redbox's low cost. Whereas consumers can rent from Redbox for \$1 per night, the average price that consumers pay to rent a movie from outlets such as Blockbuster is approximately \$4.00. Through convenient and lower cost rental, Redbox saves consumers a total of more than \$38 million per month. The result of Redbox's more efficient distribution of new-release DVDs is not just lower prices. Redbox customers report that they watch 20% more films because of Redbox's low-cost, consumer-friendly model.

C. The New-Release DVD Industry And Market

22. New-release DVDs for rental or resale are perishable goods, like milk or fruit; their value drops rapidly and materially almost from the first date they appear on the shelf.

23. Consumer demand for a new-release DVD is different from consumer demand for back-catalog DVDs, *i.e.*, DVDs that have been on the market for longer periods. Like the difference between fresh produce and canned goods, or the difference between first-run theatrical films and older films that are displayed in smaller theaters and at lower prices, new-release DVDs constitute a separate market. In economic terms, the cross-elasticity of demand between new-release DVDs and back catalog items is low. This is reflected, among other ways, by different pricing and different marketing for new-release DVDs, as opposed to older, back-catalog DVDs. The demand for new-release DVDs is price inelastic due to the monopoly power arising from Warner's government-granted copyright.

24. Warner recruits new audiences for each of its theatrical films by advertising on its television and cable networks, and then attempting to ensure that the audience will not defect to another film by scheduling, or rescheduling, the release date of its film to a date when there will be no competition. For instance, the National Research Group – which has been described as a “secretive research group that helps run the movie business” - supplies a “Competitive

Positioning” report to major studios. The NRG polls likely moviegoers to project how well upcoming movies will do against each other in each audience quadrant (males under 25, males over 25, females under 25, females over 25) should they be released during the same time period. A “losing” studio will reschedule the release of a film to a different time period, even if it is less advantageous (i.e. not the summer and not the holidays). Warner avoided head-to-head competition with Fox’s “*Fantastic Four*” by releasing “*Batman Begins*” in mid-June – a few weeks before the Fox release. Similarly, Fox avoided head-to-head competition with “*War of the Worlds*” during a coveted Fourth of July weekend by releasing its “*Fantastic Four*” a week later. As a result all three films won their weekend box office and could advertise themselves, as *Fantastic Four* did, as “America’s No. 1 hit.” On information and belief, the studios apply similar approach to avoiding competition through the scheduling of street dates for their new-release DVDs.

25. Because of this industry practice, a particular new-release DVD is generally not an acceptable substitute for another new-release DVD. Studios work hard to ensure that a release in a particular category, or genre, does not share its street date with another release in the same category or genre. Moreover, consumers seeking to rent a new-release DVD generally search by title, or by genre. Video rental stores are laid out this way. So are video rental websites and so, too, are the menus of Redbox DVD rental kiosks. This is because consumers seeking a family-oriented new-release DVD will not often rent a new-release action DVD instead. Accordingly, Redbox, like others in the new-release DVD rental business, categorizes DVDs by title, by release date and also by their genre. Each category, or genre, constitutes a distinct submarket within the overall new-release DVD market. Common categories, or genres, include: action/adventure, comedy, drama, family and kids, horror and sci-fi, suspense and

others. There is low cross-elasticity of demand among consumers for new-release DVDs of different genres. Consumers who want to see a movie in the “*Harry Potter*” series would not be likely to accept “*17 Again*” as a substitute for that film.

26. Release dates for new-release DVDs are timed so that a particular new-release DVD title will face as little competition as possible with other new-release DVDs in the same genre. Thus, for example, the Warner DVD teen comedy “*17 Again*,” was released on Tuesday, August 11, 2009, when it directly competed with few, if any, other comedy DVDs.

27. There are relatively few major releases in a given month, contrary to popular belief. Over the past three years, on average, only about five movies are released each month which earned \$50 million or more at the box office. Their street dates are coordinated to avoid competition with other new-release DVDs in the same genre.

28. Because of the inelastic demand for each particular new-release DVD, Warner possesses significant market power for a particular new-release DVD and, in the alternative, within a specific category or genre during the weeks immediately following the street date. Consumers have few, if any, acceptable substitutes for a particular new-release DVD in a particular category or genre during the relevant time period.

29. Because demand peaks for a new-release DVD in the first weekend following its release, consumers also value Redbox’s ability to stock multiple copies (as stated above, as many as 45 copies per kiosk in some instances) of popular, high-demand new-release DVDs.

D. Warner’s Decision To Tortiously Interfere With Redbox’s Relationships With Ingram and VPD And To Shut Off Redbox’s Supply Of Warner New-Release DVDs

30. On August 13, 2009, Mark Horak and Mark Saks, Warner’s President and Vice President- New Release Sales, respectively, telephoned Mitch Lowe, Redbox’s President. Horak and Saks indicated that, for Warner DVDs with release dates beginning in October 2009, Warner

would only provide product subject to a 28-day blackout period. Horak stated that Warner would forbid VPD, Ingram and other traditional distributors from distributing new-release Warner DVDs to Redbox. Additionally, these distributors would be prohibited from purchasing previously-viewed Warner DVDs from Redbox.

E. Redbox's Relationship With Ingram and VPD

31. Redbox has historically been able to meet consumer demand for multiple copies of new-release Warner DVDs for rental on a title's street date because of its longstanding contractual and business relationships with its distributors, VPD and Ingram. Redbox has historically purchased all, or nearly all, of its supply of new-release Warner DVDs from these distributors, and Redbox had enjoyed long term, mutually beneficial business relationships with VPD and Ingram with respect to purchase of new-release Warner DVDs.

32. Redbox has a supply contract with Ingram (the "Ingram Supply Contract" (attached as Ex. A, redacted so as to protect sensitive commercial information)) that gives Redbox the right to purchase Warner DVDs from Ingram, and similarly obligates Ingram to sell to Redbox, upon Redbox's request, Warner DVDs. Specifically, the Ingram Supply Contract requires Ingram to order DVDs from the studios. The term "studios" has, throughout the relationship between Redbox and Ingram, always included Warner and its affiliates.

33. The Ingram Supply Contract also contains a "DVD Buy Back" clause that permits Redbox to sell and obligates Ingram to "repurchase from Redbox ('Buy Back') new-release DVD product" pursuant to a timeframe tied to the title's street date. Under this arrangement, Ingram purchases back significant amounts of previously-viewed DVDs from Redbox, and in turn sells them to other buyers in the distribution stream.

34. Redbox has a similar business relationship with VPD, although the agreement is not reflected in a single integrated document. VPD has always permitted Redbox to buy Warner

DVDs from VPD and receive these Warner DVDs in advance of their street date. VPD, like Ingram, holds itself out as having the ability to provide retailers like Redbox access to all of the titles released by the major Hollywood studios, which includes Warner. As with Ingram, Redbox is able to sell back significant amounts of previously-viewed DVDs to VPD, which in turn sells them to other buyers in the distribution stream.

35. Notwithstanding these contractual relationships, VPD and Ingram will, by necessity, bow to Warner's coercion and stop filling Redbox's orders for Warner DVDs with release dates beginning in October 2009. The first Warner title affected by Warner's edict is *The Orphan*, which has a street date of October 27, 2009. Other affected titles include *Terminator Salvation* and *Harry Potter and the Half Blood Prince*, with street dates of December 1, 2009 and December 8, 2009, respectively. Under the 28-day blackout, neither title would be available for rental during the peak 2009 Holiday Season.

36. Absent Warner's unlawful acts, Redbox would have continued to purchase all, or nearly all, of its supply of Warner DVDs from VPD and Ingram beyond October 2009 and into the foreseeable future. Warner's ability to stop Ingram and VPD from selling to Redbox is due to Warner's dominant market position and monopolistic power within the industry with respect to its unique, new-release DVDs. Because Warner has ordered all of its distributors and wholesalers to stop selling to Redbox, Redbox lacks viable wholesale channels from which to purchase new-release Warner DVDs.

F. Warner's Actions Are Unlawful And Substantially Harm Both Redbox and Consumers

37. Warner's actions, if not remedied by this Court, will restrict output, eliminate competition in the rental and sales markets and artificially raise prices to consumers. Warner

seeks to restrict output, increase prices and artificially control the market for new-release DVD rentals and re-sales.

38. Warner has no legally valid right to restrict or govern how or to whom VPD and Ingram resell Warner DVDs that they have purchased. But because of Warner's monopoly power derived from its government-granted copyrights, and its position within the industry, Warner has the power to unlawfully coerce VPD and Ingram to not sell new-release Warner DVDs to Redbox. Faced with the prospect of being denied access to new-release Warner DVDs, VPD and Ingram have had no choice but to acquiesce to Warner's demands, and accordingly will refuse to fill Redbox's orders for Warner DVDs beginning in October 2009 – even though Redbox is entitled to have these orders filled pursuant to its supply contracts with VPD and Ingram. A list of Warner titles that will be affected by the boycott appears at Exhibit B. Thus, as a result of Warner's unlawful acts, Redbox will no longer have access to new-release Warner DVDs through its normal wholesale channels.

39. Warner's actions, if allowed to stand unchecked, will artificially constrain output by preventing consumers from renting new-release Warner DVDs from Redbox and other kiosk rental outlets. Warner's true purpose in demanding that VPD and Ingram stop selling to Redbox is to eliminate the independent kiosk as a low-cost consumer choice and thereby create an artificial shortage of product with a correspondingly high artificial price for rental or re-sale of new-release Warner DVDs. Warner seeks to eliminate the low-cost, highly-convenient and fast-growing Redbox channel, because (1) Redbox (and other independent kiosk vendors) threaten to undercut the artificial pricing of the distribution structure that Warner seeks to establish; and (2) by virtue of its monopoly power, Warner seeks to capture excess revenue from artificially high prices for new-release DVD rentals and re-sales.

COUNT I

DECLARATORY RELIEF: COPYRIGHT MISUSE

40. Redbox incorporates the allegations set forth in paragraphs 1 through 39, above, as if fully set forth herein.

41. Copyright law provides copyright holders only a limited monopoly in order to enhance retail competition and maximize dissemination of copyrighted works to the general public. The first-sale doctrine prevents copyright holders from extending the monopoly beyond the initial sale of the copyrighted work. Thus, Congress expressly provided that “[T]he owner of a particular copy . . . lawfully made under [Title 17 of the United States Code] . . . is entitled, without the authority of the copyright owner, to sell or otherwise dispose of the possession of that copy . . .” 17 U.S.C. § 109(a).

42. The public policy behind copyright law favors the enhancement of retail competition and the maximization of dissemination of copyrighted works. Anti-competitive agreements or anti-competitive behavior, such as an unlawful group boycott, conflicts with this public policy, subverts the goals of copyright law and constitutes “copyright misuse.” The doctrine of copyright misuse prevents copyright holders from using their copyright to extend their government-sanctioned monopoly beyond its proper scope. The existence of such anti-competitive agreements or unlawful activity precludes the enforcement of the copyright during the period of copyright misuse.

43. Warner’s actions with respect to VPD and Ingram are unlawful, contrary to and violative of, the first sale doctrine. Warner has improperly restricted the statutory right of VPD, Ingram and other wholesalers to sell or otherwise dispose of the Warner DVDs that they have purchased. Defendant’s attempts to thwart the first sale doctrine of Section 109(a) of the

Copyright Act violate the public policy embodied in the grant of copyright, and constitute copyright misuse.

44. There is an actual controversy over Warner's copyright misuse because it has now cut off Redbox's wholesale supply sources. Consumers and Redbox will suffer harm as a result of Warner's coercion of VPD, Ingram, and other sources to cease selling Warner DVDs to Redbox.

45. Redbox is entitled to a declaration that Warner's actions constitute copyright misuse and that Warner is precluded from enforcing copyrights for new-release Warner DVDs. Further, Redbox is entitled to a declaration that so long as Warner continues to engage in its inequitable conduct, Redbox may lawfully reproduce and sell copies of copyrighted Warner DVDs without incurring any liability pursuant to copyright law.

COUNT II

VIOLATION OF SHERMAN ANTITRUST ACT: QUICK LOOK DOCTRINE

46. Redbox incorporates the allegations set forth in paragraphs 1 through 45, above, as if fully set forth herein.

47. Section 1 of the Sherman Antitrust Act (15 U.S.C. § 1) states that "Every contract, combination in the form of trust or otherwise, or conspiracy, in restraint of trade or commerce among the several States, or with foreign nations, is declared to be illegal."

48. The boycott of Redbox orchestrated by Warner constitutes a naked restraint of trade that will decrease the supply of new-release Warner DVDs in many, or all genres, reduce consumer choice in the various submarkets in the new-release DVD marketplace and artificially increase prices that consumers will have to pay to rent or buy new-release DVDs in those submarkets, thereby negatively affecting consumer welfare. In simple terms, because of the restraint, there are consumers who want to rent titles like "*Terminator Salvation*" from Redbox

for \$1 per-night, but will be unable to do so because of the boycott. These consumers will now either have to pay more elsewhere or do without.

49. Warner's actions are intended to unlawfully eliminate consumers' ability to enjoy new-release Warner DVDs for a Dollar-Per-Night, and to eliminate Redbox's ability to rent or re-sell new-release Warner DVDs. Warner's actions have no pro-competitive effect that would enhance inter-brand or intra-brand competition with rentals or resales through other channels, such as brick-and-mortar stores. Warner's actions nakedly reduce output and increase prices paid by consumers for Warner DVDs. Warner's scheme does not enhance competition with new-release DVDs released by other copyright holders. Warner's actions are so plainly anti-competitive that even a "cursory exam" demonstrates that they constitute unlawful and illegal restraint of trade in violation of Section 1 of the Sherman Act.

COUNT III

VIOLATION OF SHERMAN ANTITRUST ACT: MISUSE OF COPYRIGHT

50. Redbox incorporates the allegations set forth in paragraphs 1 through 49, above, as if fully set forth herein.

51. Each copyrighted work recorded on DVD constitutes an individual product market. Each copyrighted work is unique, and each such unique work has been granted a limited governmental monopoly. The geographic market for each such copyrighted work is nationwide.

52. A copyright holder enjoys a "distribution right" and may initially sell, or not sell, copies of a copyrighted work to others on such terms as he or she sees fit. However, the copyright holder's distribution right is limited to the first sale of the copyrighted item. Under the "first sale" doctrine, codified at 17 U.S.C. § 109(a) "the distribution right may be exercised

solely with respect to the initial disposition of copies of a work, not to prevent or restrict the resale or other further transfer of possession of such copies.”

53. Warner’s right to control distribution of copyrighted new-release Warner DVDs ends once the DVD has been sold. The distribution right may not lawfully be exercised after the initial sale, “to prevent or restrict the resale or further transfer of possession of such copies.”

54. Warner’s boycott of Redbox exceeds the scope of the government-granted distribution right, and violates the antitrust laws as an illegal restraint of trade.

55. As such, Warner has violated Section 1 of the Sherman Act and unlawfully entered into agreements with VPD and Ingram to restrain commerce within the United States.

COUNT IV

VIOLATION OF SHERMAN ANTITRUST ACT: UNREASONABLE RESTRAINT OF TRADE

56. Redbox incorporates the allegations set forth in paragraphs 1 through 55, above, as if fully set forth herein, and pleads, as an alternative to Count III, as follows.

57. Section 1 of the Sherman Antitrust Act (15 U.S.C. § 1) states that, “Every contract, combination in the form of trust or otherwise, or conspiracy, in restraint of trade or commerce among the several States, or with foreign nations, is declared to be illegal.”

58. New-release DVDs are introduced to the nationwide marketplace on a weekly basis. Within the new-release market, a particular new-release DVD competes with another only to the extent that consumers view one as a reasonable substitute for another. As described above, each DVD category, or genre, constitutes a separate submarket.

59. The reason that Redbox kiosks, like all new-release DVD outlets, carry dozens of titles at a time is because consumer behavior plainly demonstrates that there are few, if any, substitutes for a given new-release DVD title. If all new-release DVDs were fungible,

consumers would be satisfied with rental/resale outlets that carried only a few titles. Consumers would be indifferent if rental and resale outlets stocked three, ten or a hundred individual titles at one time. Thus, even if one does not accept the premise that each copyrighted title is a monopoly (paragraph 51, *supra*), well-established consumer preferences, as reflected by industry practice, demonstrate that there is low cross-elasticity of demand among new-release titles belonging to different categories, or genres, and that each such genre constitutes a distinct submarket.

60. Warner's actions will eliminate or significantly decrease the supply of new-release DVDs in each relevant submarket, will reduce consumer choice in the marketplace and will artificially increase prices that consumers have to pay to rent and/or buy new-release DVDs.

61. By boycotting Redbox (and orchestrating a boycott of Redbox by others), Warner is in violation of Section 1 of the Sherman Act and has entered into unlawful agreements to restrain commerce within the United States.

COUNT V

VIOLATION OF SHERMAN ANTITRUST ACT: UNLAWFUL BOYCOTT

62. Redbox incorporates the allegations set forth in paragraphs 1 to 61 as part of this Count.

63. Under Section 1 of the Sherman Antitrust Act, 15 U.S.C. § 1, "Every contract, combination in the form of trust or otherwise, or conspiracy, in restraint of trade or commerce among the several States, or with foreign nations, is declared to be illegal."

64. Despite the clear language of Section 1, Warner, Ingram and VPD have entered into agreements that will forbid Ingram and VPD from selling Warner DVDs to Redbox and other DVD rental kiosk operators.

65. Warner has orchestrated this boycott to artificially restrain output, raise prices and give Warner a bigger cut of rental revenues, or in the alternative to force Redbox out of business. Either way, Warner will be able to restrict supply and increase prices that consumers must pay to rent or buy new-release Warner DVDs.

66. Warner's agreements with VPD and Ingram that they not sell to Redbox are unlawful group boycotts in violation of the antitrust laws.

COUNT VI

TORTIOUS INTERFERENCE WITH CONTRACTUAL/BUSINESS RELATIONSHIPS

67. Redbox hereby incorporates the allegations set forth in paragraphs 1 through 66, above, as if fully set forth herein.

68. Redbox has a valid and existing contract with Ingram to purchase, among other things, new-release Warner DVDs.

69. Redbox has a valid and existing contract with VPD to purchase, among other things, new-release Warner DVDs.

70. Warner is aware of the existence of Redbox's supply contracts with its distributors.

71. Warner's threat to no longer supply Warner DVDs to VPD and Ingram unless they boycott Redbox constitutes an intentional inducement to those distributors to breach their supply agreements with Redbox. This inducement is not protected by any recognized judicial, statutory, constitutional or other privilege and therefore is not justified.

72. Warner's threatened action to no longer supply Warner DVDs to VPD and Ingram has made it impossible for those distributors to satisfy their contractual obligations to Redbox. Indeed, Warner's coercion of VPD and Ingram will cause those distributors to stop selling

Warner DVDs to Redbox effective October 2009, notwithstanding Redbox's purchase orders for such product, thereby resulting in a breach of their supply contracts with Redbox.

73. Warner's actions have been carried out with the improper motive of, *inter alia*, interfering with Redbox's contracts with VPD and Ingram.

74. Defendant's decision to cut off the supply of Warner DVDs to Redbox through VPD and Ingram has and will continue to result in substantial damages to Redbox. Damages have and will continue to accrue not only as a direct result of the breach of the supply contracts, but also due to the proximate causes of that breach, including loss of customers, decreased demand for Redbox rentals and sales, attorneys' fees, and loss of customer goodwill.

DEMAND FOR JURY

Redbox demands a trial by jury in this action for all issues so triable pursuant to Fed. R. Civ. P. 38.

PRAYER FOR RELIEF

WHEREFORE, Redbox respectfully requests that this Court award the following relief:

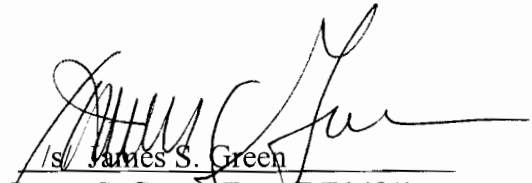
- a) A declaration that Defendant's conduct constitutes copyright misuse, and thereby renders copyrights for Warner DVDs – however marketed, sold or distributed - unenforceable during the period of misconduct;
- b) Injunctive relief prohibiting Warner from engaging in any efforts to limit the supply of Warner DVDs from third-parties, including VPD and Ingram, to Redbox;
- c) Judgment that Warner's actions violate the Sherman Antitrust Act;
- d) Damages to the full extent permitted by law;
- e) Attorneys' fees and costs; and
- f) Such further relief as this Court deems just and appropriate.

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Dated: August 18, 2009



/s/ James S. Green

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